

# The 2008 Stan Hywet Symposium

## General Information & Itinerary

**October 17 & 18, 2008**

Stan Hywet Hall & Gardens, Akron, Ohio



**Registration is limited and will be handled on a first-come, first-served basis.**

**The deadline for final registration is October 10, 2008.**

Early-Bird Rate (\$145.00): Registration forms must be postmarked no later than September 16, 2008

Regular Rate (\$175.00): Registration must be postmarked after September 16, 2008 and received by October 10, 2008.

Registration fees include attendance at all program sessions, meals and special events. Pre-Symposium Tour on Thursday, October 16 is additional.

The **Stan Hywet Symposium** was initiated in 2007 as a forum for the study and discussion of a diverse range of historical, architectural, and preservation issues. It is a collaborative effort through The University of Akron, Kent State University and Stan Hywet Hall & Gardens to address such issues for both scholarly and public audiences. Symposium presentations take place at the historic Stan Hywet Hall & Gardens in West Akron, Ohio and include personalized tours and intimate gatherings. The symposium expects to bring together over 200 participants from all areas of the region for two days of programming and networking.

### ***“The Industrial Revolution changed the face of American society forever”***

The 2008 Stan Hywet Symposium – ***On Display: Historic Homes and Great Estates*** will explore the unique components of the Industrial Revolution and the ensuing Gilded Age. America’s new “self-made men” constructed monuments to their new-found riches and their country house estates remain a testament to a unique period of American history. The first annual Stan Hywet Symposium will examine the cultural, architectural and social history of this significant phenomenon in American history as well as significant efforts in preserving this history for future generations.

We look forward to seeing you!

### **Thursday, October 16, 2008**

**6:00 p.m.-8:00 p.m.**

#### **Pre-Symposium Tour of Akron** (Quaker Square Inn)

Join Canton, Ohio native and McKinley High School graduate **Larry Pentecost** in an exciting and informative bus tour of Akron, Ohio. Founder and Owner of Northeast Ohio Tours and Conventions, there are none more enthusiastic and knowledgeable about Akron’s past and its exciting future. Learn about the early canal days of Akron and the importance of the cereal industry. See why Akron became known as the “Rubber Capital of the World” and how the Industrial Revolution changed Akron forever.

Experience the important role that technology and polymers are playing as a “New Akron” moves into the future. Pick-up and drop-off will be at the Quaker Square Inn, downtown, Akron. Price includes coach and tour - **\$30.00**.

## Friday, October 17, 2008

8:00 a.m.-ongoing      **Registration** (Manor House Auditorium)

8:00-9:30 a.m.      **Continental Breakfast** (Manor House Auditorium)

9:00 a.m.      **Welcome** (Manor House Auditorium)

**Mark J. Heppner**, Symposium Liaison

### 10:00 a.m.-11:30 p.m. Concurrent Sessions

#### **Session #1: Frank L. Packard's Designs for Country Living: Examining Broad Historical and Architectural Patterns in Early 20<sup>th</sup> Century Ohio** (Manor House Auditorium)

Examine five central Ohio country estates designed by nationally recognized architect Frank L. Packard (1866-1923) and photographed for *Country Homes* Magazine, published in Baltimore, MD in the early 20th century. Learn how these homes and landscapes illustrate architectural trends reflecting the broader context of this prosperous period in Ohio's history. At the turn of the last century, Ohio was a powerful political and industrial force and the architecture trends associated with the homes of many of the industrialists and politicians that shaped Ohio during this period can be identified through Packard's designs. Examples will include the Robert Jeffrey Home in Bexley, Bryn Du in Granville, Graymount in Grandview and the Lindenberg Residence in Columbus.

**Barbara Powers**, Barbara Powers, Department Head, Inventory & Registration, Ohio Historic Preservation Office, Ohio Historical Society, Columbus, OH



#### **Session #2: On Display: Decorative Plaster Restoration by Use of Molds** (Carriage House Auditorium)

Many great estates of the Industrial Era are adorned with decorative plaster ornament created especially for these homes and many great estates were built around rooms, woodwork or ceilings that were shipped to the United States from great estates in Europe. Occasionally, these pieces suffer water damage or destruction by neglect or alteration. When it is time to repair or restore them, how easily is this accomplished? This presentation will discuss the origins of decorative plaster work and demonstrate the techniques of reproducing pieces of plaster ornament with molds made of contemporary materials. Special painting techniques can be affected by the content of the plaster or of the mold itself and such details must be considered for the success of the final pieces. Differing plaster content will be presented, each for its appropriate purpose. Great estates often engage their visitors by presenting the restoration work as part of the tour. Become engaged with this demonstration and learn a bit about the interpretation of the process as well.

**Elizabeth Corbin Murphy**, Principal, and **Brooke Kelly**, Artisan, Chambers, Murphy & Burge Restoration Architects, Ltd., Akron, OH

12-1:30 p.m.      **Lunch** (Manor House Auditorium)

Join fellow Symposium attendees for lunch and an opportunity to network and share ideas.

1:30-3:00 p.m.

## Concurrent Sessions

### Session #3: Maintenance and Restoration at America's Great Estates (Manor House Auditorium)

#### Maintenance and Restoration on Display at the Edsel & Eleanor Ford Estate

The former private residence of Edsel and Eleanor Ford and their four children was built between 1926 and 1929 on Gaukler Pointe, in the fashionable suburb of Grosse Pointe Shores, Michigan. Edsel and Eleanor engaged architect Albert Kahn and landscape architect Jens Jensen to create their estate in the English Cotswold style. This picturesque Briar Hill sandstone house is situated upon an 87-acre estate on the shores of Lake St. Clair and is a National Historic Landmark. Chambers, Murphy & Burge Restoration Architects developed a customized Cyclical Maintenance plan to ensure the long-term preservation of the estate. The firm evaluated six buildings that are part of the estate, including the Main Residence, Power House, Gate House, Play House, Recreation Center, and Activities Building. As a case study, understand how the Edsel & Eleanor Ford House is a collaboration between Owner, Architect and Contractor as they worked together for the planning and implementation of maintenance and restoration work. The presentation will focus on the following key issues: the need for cyclical maintenance planning; continuity of quality of implementation; and the balance between budget and implementation.

**Kurt M. Leahey**, Historic Preservation Specialist, Chambers, Murphy & Burge Restoration Architects, Ltd., Akron, OH and **Mike Slater**, Director of Maintenance, Edsel & Eleanor Ford House, Grosse Pointe Shores, MI

#### The Boy Zone: The Restoration and Furnishing of the McFaddin-Ward House Third Floor

The McFadden-Ward House is a Beaux-Arts Colonial Revival mansion in Beaumont, Texas. Col. and Mrs. W.C. Averill began building the house, but in January 1907 Mrs. Averill's brother, WPH McFaddin, and family, moved in. McFaddin, a cattle rancher and rice farmer, struck oil at Spindletop when Anthony Lucas's gusher came in on McFaddin land. The wealth generated by this fortunate happenstance means that the McFaddin house, carriage house and original collection remain remarkably intact. Mamie McFaddin married Carroll Ward in 1919, and she lived in the same house until she died in 1982. Mrs. Ward established a museum to preserve her family home, which opened in 1986. Tours had focused on Mrs. Ward and her mother, while "the boys" were mentioned cursorily. The third floor was restored as a historic recreation, in order to display many incredible 20<sup>th</sup> century objects and to better address the lives of the McFaddin men. The third floor opened on November 4-5, 2006 and adds a fuller and more accurate story of life at 1906 McFaddin Avenue.

**Ware Petznick**, Curator of Collections, McFaddin-Ward House, Beaumont, TX



### Session #4: Country Estate Landscape Features - and Where You Can Find Them at Stan Hywet (Carriage House Auditorium)

Become acquainted with Stan Hywet Hall and the unique design elements and influences found in country estate landscapes and where they appear in Stan Hywet's own landscape. The rise of country estates was a result of the new wealth of industrialists, the availability of transportation to suburbs, and the desire to escape the pollution and crowding of cities. Landscape design came to be in demand and landscape architecture advanced as an academic subject. Farms were transformed into country estates like those seen in travel in Europe. Warren H. Manning, landscape designer for the wealthy, did prodigious work in Northern Ohio, including John D. Rockefeller as well as being hired by the Seiberlings to design their new estate, Stan Hywet Hall, in 1911. This presentation will examine the influence of Italian Renaissance design, Medieval/Tudor influences, Japanese garden styles as well as the many English elements found throughout the property. Additional subjects include the "sporting life," as well as agricultural and animal husbandry.

**Mary Paolano Hoerner**, Landscape Historian, Bay Village, OH

**3:30-5:00 p.m. Concurrent Sessions**

**Tour #1: Stan Hywet Estate Tour** (Manor House – Front Entrance)

Come and experience the Manor House through the eyes of a trained interpreter or at your leisure. Visit significant interior spaces including the Great Hall, Music Room, Plunge and Master Bedroom. Or, take a stroll through the nationally significant gardens and grounds including the Corbin Conservatory and Gate Lodge.



**Session #5: Greystone: An Arts & Crafts House and Landscape in Youngstown, Ohio** (Manor House Auditorium)

The will of Charles Dayton Arms of Youngstown, Ohio was finally settled in 1903 with dispersal of his estate to his six daughters. Olive, who had attended art school in New York City and traveled with her art teacher in Europe, sketched the Arts and Crafts details for a house on Wick Avenue in Youngstown. She hired Abram Garfield of Cleveland to produce the working drawings for her house and ironworking craftsmen produced all the latches, hinges, light fixtures and fireplace furnishings. Interior decorators created multi-color washes and stencils for the walls and ceilings. Olive Arms designed furniture and stained glass windows. She collected art pottery, Native American baskets, rattan furniture, and Navaho rugs. For this high style English-influenced home, she wrote down her philosophy, concisely relating the elements that an Arts and Crafts cottage should incorporate. The house has been carefully conserved since 1963 as the site of the Mahoning Valley Historical Society. This presentation will survey the important elements of a treasure trove of Arts and Crafts architectural, decorative arts, and landscape design, presenting Olive Arms' philosophy of home life that utilized the unity of house and yard. It will show an Eastern complement to the better known western Greene & Greene expression of the Arts and Crafts.

**Rebecca M. Rogers**, Architecture & Landscape Historian, Youngstown, OH and **Jessica Trickett**, Curator, Mahoning Valley Historical Society, Youngstown, OH

**5:00-7:00 p.m. A 1920s Reception at Stan Hywet Hall** (Manor House)

Experience a rare evening as guests at Stan Hywet Hall with the hands of time turned back to 1920. Stroll the corridors of this historic home while enjoying the music of the time period. Encounter other guests of the Seiberling family who will engage you regarding the comings and goings of the day (1920). You may even bump into a domestic servant or two during your stay – if they are not too “below you” for you to engage them in conversation!

**7:00-9:00 p.m. Keynote Dinner** (Manor House Auditorium)

Enjoy dinner in the Manor House Auditorium, the former Gymnasium of the Seiberling family. Dinner will be followed by the Keynote Speaker, Jerry L. Rogers.

Mr. Rogers retired in 2001 after a 34-year career during which he helped plan initial implementation of the National Historic Preservation Act of 1966 and eventually came to lead all cultural resource programs of the National Park Service, serving as Associate Director for Cultural Resources and Keeper of the National Register of Historic Places. Having developed an encompassing perspective about America's need for vigorous and coordinated action on behalf of the national heritage, he is deeply involved in planning for the 2016 National Park Service Centennial and is committed to a National Park Service appropriate to the nation's 21st century needs. He is active in the New Mexico Heritage Preservation Alliance, the Coalition of National Park Service Retirees, and the National Trust for Historic Preservation, and is a volunteer site steward for The Archaeological Conservancy.

**Welcome**

**Introduction of Keynote  
Keynote Speaker**

**Representative**, The University of Akron  
**Representative**, Kent State University  
**Harry P. Lynch**, President & CEO, Stan Hywet Hall & Gardens  
**Mark J. Heppner**, Symposium Liaison  
**Jerry L. Rogers**

**Saturday, October 18, 2008**

**7:00-8:00 a.m.**            **Registration and Continental Breakfast** (Manor House Auditorium)

**8:00-9:30 a.m.**            **Concurrent Sessions**

**Session # 6: The Great Estates and Those Who Built Them** (Manor House Auditorium)

**From House to Home: The Architecture of Charles S. Schneider and Richard Morris Hunt**

The Gilded Age in America was a time in which newly amassed fortunes were employed on the construction of “Grand Houses,” such as those dotting the shoreline in Newport. Many of these marvels designed by Richard Morris Hunt were built to provide a “suitable” environment for entertaining. These mansions rarely afford an impression of their occupants or a sense of home. An exception to this is Stan Hywet Hall, for which design credit must be dually assigned to its architect Charles S. Schneider and to the Seiberling family, who resided in the Manor and played an active role in the creation of their Tudor Revival home. Explore the collaborative relationship of the Seiberlings and Schneider, which differed from Hunt’s aesthetic direction *for* his clients. Hunt, labeled the architect of the Gilded Age, designed gorgeous but bereft mansions that catered to the competitive spirit of his clients.

**Chrystine L. Keener**, Professor, Department of Art History, Western Carolina University, Cullowhee, NC

**History, Homes, and Lincoln’s Highway**

This presentation will explore the homes and gardens of Indiana industrialists J.M. Studebaker, J.D. Oliver, James Allison, Frank Wheeler, and Carl Fisher. These individuals were all engaged in the creation of the nation’s first coast-to-coast automobile highway as was Frank A. Seiberling, builder of Stan Hywet Hall. Their industrial success led them to a vision of freedom of mobility for personal travel and improved road conditions for commerce at a time when the nation was searching for a way to honor Abraham Lincoln. Today, the homes of James Allison, Frank Wheeler, and Carl Fisher are owned by Marian College. These men were successful automotive industrialists and partners in the Indianapolis Motor Speedway. They built homes near Crown Hill Cemetery, creating Millionaire Row. Learn about how the Allison estate has been restored in grand form.

**Jan Shupert-Arick**, Director of Regional Services, Arts United of Greater Fort Wayne, Fort Wayne, IN



**Session #7: Behind the Scenes: Preserving and Telling the Domestic Story** (Carriage House Auditorium)

**Behind the Scenes but on Display: Domestic Servants in the Gilded Age’s Great Estates**

The Industrial Revolution made a significant impact on people who worked in an essentially pre-industrial situation: domestic servants. The grand estates of industrialists and other “self-made men” required specialized staffs of domestics not only to make these great homes function but to convey the family’s status. The Industrial Revolution led many young native-born women to leave domestic work and take jobs in new mills and factories. Their places were taken by immigrants, leading to a change in the relationship between mistress and servant. This period also saw a proliferation of advice literature to instruct newly middle and upper-class families about the proper management of domestic staffs and ways to avoid the “servant problem,” the difficulty of finding “good” servants, and keeping them employed in one’s home. Examine the complex relationships that existed behind the scenes at great Gilded Age estates through a variety of primary sources, written and visual. Understand how these sources, material culture, and architecture can be used in interpretive tours and programs. Participants will discuss the challenges of interpreting domestic servants and the best ways to meet them.

**Jennifer Pustz**, Ph.D., Museum Historian, Historic New England, Boston, MA

### **Behind Closed Doors: The Importance of Preserving the Domestic Offices of the Great Estates**

The visiting public delights in seeing the inner domestic sanctum of any historic home and often ask: “where’s the kitchen?” Historic house museums have often sacrificed these “behind closed doors” domestic spaces such as pantries, staff offices, and kitchens for much needed staff or storage space. These areas are as vital for historic interpretation as they were when used to run a large estate home. Fortunately, this trend has been reversing in recent years. Using Stan Hywet Hall – and other house museums – as an example of a successful preservation of these spaces, the essential “domestic offices” required to efficiently operate these large homes will be examined within their important historical context during the Gilded Age. Particular attention will be paid to the history and design of the pantry and butler’s pantry within the context of the American (and English) home, as well as their domestic workings and staff hierarchy in the Great Estate.

**Catherine Seiberling Pond**, Architectural Historian, Nancy, KY

### **10:00-11:30 p.m. Concurrent Sessions**

#### **Session #8: Models for Change: A Three-part Prescription for Historic House Museums (Manor House Auditorium)**

The era of the small historic house museum is coming to an end. So says the growing consensus over the past 5-7 years. During this time, the condition of historic house museums, as a unique subset of the museum and preservation fields, has evolved from “malaise” to full-blown crisis requiring drastic and immediate steps. Perhaps missing in the discussion thus far is the creative role that troubled organizations must play to ensure their own survival and sustainability. The signs of a historic house museum’s ill health are often subtle, exponential, and widely systemic. The solution – the prescription, if you will, must be equally organic and systemic to be effective. In this session, a three-part process for historic house museums to assess and enliven their health and long-term sustainability will be examined. This process is built upon change in three key areas: change your standards for measuring “success”; change and update your story; and change and enliven your interpretation. The products of this change will be an invigorated organization with a more interesting mission and a larger and more dedicated audience – sustainability.

**Ronald M. Potvin**, Assistant Director & Curator, John Nicholas Brown Center, Brown University, Providence, RI



#### **Session #9: The Gilded Age: An Era of Design (Carriage House Auditorium)**

##### **Bayard Cutting Arboretum: An Example of the Gilded Age from the Great South Bay—Long Island, NY**

William Bayard Cutting (1850-1912) was a wealthy entrepreneur who made his fortune from building railroads, operating ferries in New York City, and developing the south Brooklyn waterfront. Cutting was a nature lover and avid plant collector who built his country estate on 690 acres along the Connetquot River of the Great South Bay. To create his estate, he hired Frederick Law Olmstead to design his sprawling landscape and Charles C. Haight to design his home. Haight’s design yielded a massive three story home which combined Shingle and Tudor styles. This presentation will highlight the history of the Cutting family, present the architecture of Charles C. Haight through a photographic tour of the Cutting manor house and carriage house, and feature the development of an Olmstead designed landscape into one of the finest Arboretum collections on the east coast. The hidden treasures that lie within Bayard Cutting Arboretum offer a unique glimpse into a wealthy era along the Great South Bay. In addition to the historical and horticultural significance of this outstanding family estate, practical information will be shared on the collaborations and partnerships that have kept the Arboretum alive and flourishing.

**Joy Kaminsky**, Director, Bayard Cutting Arboretum, New York State Office of Parks, Recreation and Historic Preservation, Oakdale, NY

### **Landscape Architecture of the Country Place Era Estates, 1890-1933**

This presentation will chronicle the efforts of the Vanderbilts, Seiberlings, Oglebays, and their contemporaries in their efforts to establish their magnificent estates. The fruits of the Industrial Revolution are found in the gardens of the era's great industrialists and it was the pioneers of the landscape architecture profession that brought these places to life. The men **and** women who designed these places will be highlighted along with photos and background information for places such as Oglebay, Stan Hywet Hall, Oldfields, the Biltmore Estate and many more. The presentation will also have an introduction covering the Industrial Revolution and the role of landscape architects leading up to the Gilded Age.

**Wm. Gabriel Hays**, ASLA, Owner, Hays Landscape Architecture Studio, Ltd., St. Clairsville, OH

**12:00-1:30 p.m.**      **Lunch** (Manor House Auditorium)

Join fellow Symposium attendees for lunch and an opportunity to network and share ideas.

**1:30-3:00 p.m.**      **Concurrent Sessions**

**Tour #2: Stan Hywet Estate Tour** (Manor House – Front Entrance)

Come and experience the Manor House through the eyes of a trained interpreter or at your leisure. Visit significant interior spaces including the Great Hall, Music Room, Plunge and Master Bedroom. Or, take a stroll through the nationally significant gardens and grounds including the Corbin Conservatory and Gate Lodge.



**Session #10: Context in Interpretation: Historical Research and First Person Portrayal** (Carriage House Auditorium)

From historical research to first-person interpretation, this session will examine the many elements of a successful interpretive program. Using Stan Hywet Hall as a case study, the session will illustrate a methodology for selection and application of contextual local history in a museum setting. It will bridge the gap between sound historical scholarship and practical application of museum resources to support the mission of an historic estate. First-person interpretation, although a familiar interpretive tool employed by many living history sites, is often less successful in more traditional house and estate settings. This session will examine how research, planning, careful consideration of resources, and audience definition can result in successful collaborations between universities and museums.

**Stephen H. Paschen**, University Archivist/Assistant Professor, Kent State University, Kent, OH and **Laurie L. Gilles**, Director of Collections, Stan Hywet Hall & Gardens, Akron, OH

**3:30-5:30 p.m.** **Wine Tasting with Desserts** (Carriage House Auditorium)

Conclude the Symposium by joining colleagues for a glass of wine and a variety of tasty desserts in the historic Carriage House Auditorium. This "social time" will be enhanced with a presentation by **Carol Scudere**, Founder and Director of the Professional Domestic Services & Institute, Columbus, Ohio. Her program, "**Fine Dining – Then and Now,**" will shed light into the social and etiquette customs of fine dining from the turn of the century with comparison to dining elements of today. Bon Appetite!

## SYMPOSIUM PARTNERS

**The University of Akron (UA)** was founded in 1870 as Buchtel College and is a vibrant community within metropolitan Akron, with more than 80 buildings on 218 acres. Over 24,704 students are enrolled representing 44 U.S. states and 79 foreign countries. The student body is a culturally diverse group and represents a broad economic spectrum. Students at UA can choose from more than 200 undergraduate majors and areas of study. UA also has more than 110 masters and doctoral programs, a law degree with four tracks and an accelerated medical education offered in partnership with the Northeastern Ohio Universities College of Medicine. UA has more than 735 full-time faculty members; about 84 percent hold a Ph.D. or the highest degree in their fields.



Founded in 1910, **Kent State University (KSU)** is an eight-campus system, one of the largest regional systems in the country, and serves both the development of a true living/learning approach at the Kent Campus and regional needs on seven other campuses throughout Northeast Ohio. Today, Kent State has become an engine for economic, cultural and workforce development in the region and beyond as one of the premiere Ohio colleges. Kent State is ranked among the nation's 77 public research universities demonstrating high-research activity by the Carnegie Foundation for the Advancement of Teaching. In 2010, Kent State University will celebrate 100 years of changing lives and serving as a vital resource for Ohio and beyond.



**Stan Hywet Hall & Gardens** in Akron, Ohio, is the former home of F. A. Seiberling, the co-founder of The Goodyear Tire & Rubber Company in 1898 and the Seiberling Rubber Company in 1921. Mr. Seiberling and his wife Gertrude built Stan Hywet Hall between 1912 and 1915 as a home for their large family and a gathering place for their extended circle of business and cultural peers. The magnificent 65-room Tudor Revival Manor House, designed by noted architect Charles S. Schneider, features a collection of more than 30,000 artifacts including original furnishings and personal belonging such as diaries, letters, clothing and photographs. Surrounded by 70 acres of artfully landscaped gardens designed by Warren Manning, the Manor House, Gate Lodge, Carriage House and Conservatory/Greenhouse comprise the estate.



Through the philanthropic spirit of the Seiberling family, Stan Hywet Hall & Gardens became a non-profit organization in 1957 and has since served as a hallmark of the community. Recognized as a National Historic Landmark and accredited by the American Association of Museums, Stan Hywet's public offerings are centered on its mission to preserve, restore and interpret the F. A. Seiberling family legacy.

## SYMPOSIUM LOCATION

All presentations and events take place at the historic Stan Hywet Hall & Gardens, Akron, Ohio.

## TO REGISTER

**Registration is limited and will be handled on a first-come, first-served basis.**

**The deadline for final registration is October 10, 2008.**

Early-Bird Rate (\$145.00): Registration forms must be postmarked no later than September 16, 2008

Regular Rate (\$175.00): Registration must be postmarked after September 16, 2008 and received by October 10, 2008.

Registration fees include attendance at all program sessions, meals, and special events. Pre-Symposium Tour on Thursday, October 16 is additional.

## **GENERAL INFORMATION**

All sessions take place at Stan Hywet Hall & Gardens at 724 North Portage Path, Akron, Ohio. Stan Hywet is fully accessible to people with disabilities.

If you have dietary, mobility, or other special needs of which we should be aware, please contact Mark J. Heppner, Symposium Liaison at 330-315-3227 or [mheppner@stanhywet.org](mailto:mheppner@stanhywet.org) so that we may accommodate your needs.

## **CANCELLATION POLICY**

Canceled registrations will be refunded in full, less a \$20 processing fee, through October 1, 2008. For further information, call 330-315-3227 or e-mail [mheppner@stanhywet.org](mailto:mheppner@stanhywet.org).

## **ACCOMMODATIONS**

A block of rooms has been reserved at the Quaker Square Inn, The University of Akron, 135 South Broadway Street, Akron, OH 44308, (330) 253-5970 or <http://www.quakersquare.com/>. Mention The Stan Hywet Symposium to get the conference room rate of \$83.00 plus tax per room per night, single or double occupancy.

## **MEALS & EVENTS**

The Symposium registration fee includes the costs of two Continental breakfasts, two lunches, refreshments during breaks, the Friday Reception party and the Keynote Dinner. Symposium attendees will have an opportunity to tour Stan Hywet Hall & Gardens during designated time periods during the Symposium.

## **DIRECTIONS**

Just 20 minutes south of the Ohio Turnpike (exit 173/11 or 180/12), Stan Hywet Hall & Gardens is accessible by I-77, SR 8, I-71 and I-271. Stan Hywet is 35 minutes south of Cleveland and 25 minutes north of Canton. [Map your trip with Mapquest.](#)

## **PARKING**

Parking at Stan Hywet Hall & Gardens for Symposium registrants is free.

## **WHAT ELSE IS THERE TO DO?**

While you're in Akron, why not make a weekend of it? To find out what else is going on in Akron and Summit County or check other accommodations, visit <http://www.ci.akron.oh.us/attract.html>

## **QUESTIONS?**

Contact:

### **2008 Stan Hywet Symposium**

Mark J. Heppner, Symposium Liaison  
Stan Hywet Hall & Gardens  
714 North Portage Path  
Akron, OH 44303  
330-315-3227  
[mheppner@stanhywet.org](mailto:mheppner@stanhywet.org)