Explore The Gardens of Stan Hywet

Stan Hywet was built as an American Country Estate with gardens designed by notable landscape architect Warren Manning. Manning transformed this once abandoned farmland, woodland, and sandstone quarry into the beautiful estate that is enjoyed by guests from around the world. The gardens were built with the intention of active and varied use by family, friends, and guests of F.A. and Gertrude Seiberling and their family.

Here are some highlights of a few of the many gardens on the Estate

The Great Meadow is Stan Hywet’s front lawn, designed as an uninterrupted open space.

The Dell is a wildflower garden resembling the wild, irregular appearance of natural woodlands.

The English Garden is a formal enclosed garden, and one of Gertrude Seiberling’s favorite outdoor spaces. It was redesigned by Ellen Biddle Shipman in 1928 with a wide variety of perennials. Restored in the early 1990s, it is the only fully restored garden designed by Ellen Biddle Shipman that is open to the public.

The West Terrace is a formal terrace used by the Seiberling family for parties and gatherings, with dramatic views of the sunset during midsummer.

The Japanese Garden is a tranquil and symbolic garden, a collaborative design by landscape architect Warren Manning and Japanese landscape architect T.R. Otsuka.

The Birch Tree Allée is a formal allée or promenade that extends 550 feet to the north of the Manor House, ending at the Tea Houses.

The Great Garden was originally designed as an area for service and kitchen gardens. There was also a designated cutting garden to grow fresh flowers for arrangements for the Manor House — still used today by Stan Hywet’s volunteer corps of flower arrangers.

The Rose Garden was designed as an outdoor room — an exotic and romantic place, different and set apart from the other gardens.

The Breakfast Room Garden was designed to continue the color scheme of blue, yellow, and white of the Breakfast Room. The garden’s central focus is a reproduction water feature of Verrocchio’s Boy and Dolphin, recently restored and now on display.

The Corbin Conservatory was designed to propagate and house a variety of exotic plants, in the style of an 18th century orangeries. This building is a replication of the original conservatory and features the tropical “Garden Under Glass.”

Playgarden – Stan Hywet’s Newest Garden Space

This 5,000-square-foot handicapped-accessible, multi-generational interactive garden opened in June, 2014. While not a historic garden, the space was designed to capture the essence of several historic features of the estate, as well to tell some favorite Seiberling family stories — through six different interactive areas offering a variety of experiences.