Clues Continued...

Turn around and head left, uphill, on this path called Pleasure Drive. Originally it was gravel and 15 feet wide. Today, it's narrower by five.

Read the first and then the second (slightly hidden) marker you see. They describe the next garden, redesigned in '29—but not by me.

Which landscape architect redesigned the English Garden?

_________________________ Biddle ________________________

Step inside this walled “secret garden.” A water goddess waits within. Explore awhile and relax on a bench, before exiting where you came in.

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How to Quest

Quest clues and maps—created by teachers, volunteers, and/or park staff—will help you discover the natural and cultural gems of the Ohio & Erie Canalway. At the end of each quest is a hidden treasure box. Sign the logbook, make a unique stamp, and return the box to its hiding place.

The questing season runs from April 15 through November 15.

Notice a problem or have suggestions for improving this quest? Contact Toivo Motter at 330.315.3261 or tmotter@stanhywet.org.

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About This Program

I’m Arrye Rosser, interpretive and education specialist at Cuyahoga Valley National Park. I’d like to thank everyone who helped fulfill my dream of bringing questing to Ohio. This project was made possible by the generous support of a 2010 Parks as Classrooms grant from the National Park Service and is a partnership between many organizations.

So far, more than 100 teachers, volunteers, and park staff have been involved in writing and field testing our initial series of Canalway Quests. Our plan is to create many more in the years ahead. If you would like to volunteer, contact me at 440.546.5992 or cuva_questing@nps.gov.

Special thanks to Emily Bryant and Steven Glazer.

The Ohio & Erie Canalway celebrates the rails, trails, landscapes, towns, and sites that grew up along the first 110 miles of the canal that helped Ohio and our nation grow.

For more information and to get copies of other quests, visit ohioanderiecanalway.com and search under Activities.

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Canalway Quest

Stroll the Stan Hywet Estate, exploring how the spectacular grounds complement the Manor House.

This quest was written by Toivo Motter and Katherine Trettel of Stan Hywet Hall & Gardens with support from Arrye Rosser of Cuyahoga Valley National Park and volunteers Denny Reiser, Jim Urban, Pat Myers, and Marybeth Cieplinski. All historic photos are courtesy of Stan Hywet Hall & Gardens.

Revised July 2020
The property, mostly farmland, included these short trees all in a row. Together they formed a productive orchard where apples still grow! Along the drive I kept the orchard, adding it into the design to mask—then reveal—the grand house and lawn beyond its tree line. Now turn right and walk on the grass by the drive. At the sign, stop to view the Tudor-revival house, a Charles Schneider design. We worked together to create harmony between land and house—even though, on a few occasions, my ideas he did not espouse! Cross at the walk, turn right, keeping evergreens on your left. Walk down “Ribbon Drive” toward the glass house just over the crest. On your right was the Seiberlings’ paddock which corralled many a horse. Before it was an orchard with plums, cherries, and apples (of course)! Continue along. Bear left at the Y and then turn left once more. Up a few steps—stroll through the brick-pillared grape arbor. Don’t walk too far, sir or madam! Exit left at the first break you see. At the corner of the second bed, on the right, a concrete marker will be. Worn down by time and sometimes hidden among the greenery, this stone was part of my grid system for designing this scenery. There were many others elsewhere, within and beyond the front gate. Workers used the markers to locate themselves on plans for the Estate. Workers used the markers to locate themselves on plans for the Estate. Now return to the grape arbor. Re-enter and take a left turn. At the T go right, to the balcony’s edge, where we’ll briefly adjourn. From this vantage, a vista through the trees reveals Cuyahoga Valley. The Sand Run area was within the Estate. On horse trails, family did sally. Safely peer over the edge. Gaze down below and beyond—don’t strain. Can you guess what this place once was? A nearby sign will explain.

What does Stan Hywet mean in Old English?

The stone taken from here was ground up to make glass. I filled the depressions with water, planted foliage and grass.

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