Servants’ Wing
Onwards, pass the fountain, a wooden bench awaits. Sit or lie. Observe the servant’s wing ahead, beginning low and moving high. Through basement windows are the laundry, coal room, and cannery. Through first floor windows are the kitchen and butler’s pantry. Above the kitchen, a chimney blew smoke from where the staff dined. Scan with your eyes and more hidden features you’ll find.

Service Court
Continue left on the path. Turn right and pass an unusual sundial. Turn left, up three steps, and down four steps to the correct aisle. In a walled area to your left, laundry once hung to dry. Four steps down, under the Long Porch, is a bricked route of supply. Out of guests’ sight, deliveries would arrive. Today, though, we won’t be taking the Service Court drive.

Breakfast Room
Turn right and climb 11 steps. To your left, take four more. Bear right to find where flowers reflect the colors of inside décor. Notice glass panes of many shades, made to look old when applied. Peek through a clear basement one to view the pool inside!

F.A. Seiberling’s Office
Continue around the corner. Stop at stairs for the office of F.A. Turn and look down at the metal door. Inside a quest box does lay! Secretly sign the log, stamp your brochure, and put everything back. Follow the path around to the front. By now, you’ve got the knack.

We’re where we started at the beginning of this quest. How about another adventure? You decide what’s next. May your powers of observation always be strong!

About This Program
I’m Arrye Rosser, interpretive and education specialist at Cuyahoga Valley National Park. I’d like to thank everyone who helped fulfill my dream of bringing questing to Ohio. This project was made possible by the generous support of a 2010 Parks as Classrooms grant from the National Park Service and is a partnership between many organizations. So far, more than 100 teachers, volunteers, and park staff have been involved in writing and field testing Canalway Quests. Our plan is to create many more in the years ahead. If you would like to volunteer, contact me at 440.546.5992 or arrye_rosser@nps.gov.

Special thanks to Emily Bryant and Steven Glazer.
The Ohio & Erie Canalway celebrates the rails, trails, landscapes, towns, and sites that grew up along the first 110 miles of the canal that helped Ohio and our nation grow.

For more information and to get copies of other quests, visit ohioanderiecanalway.com and search under Activities for Questing.

This quest was written by Toivo Motter of Stan Hywet Hall & Gardens with support from Arrye Rosser of Cuyahoga Valley National Park and Director of Historic Structures Mark Gilles of Stan Hywet Hall & Gardens. The historic photos are courtesy of Stan Hywet Hall & Gardens. Contemporary photos are by Volunteer Denny Reiser of Cuyahoga Valley National Park.

How to Quest
Quest clues and maps—created by teachers, volunteers, and/or park staff—will help you discover the natural and cultural gems of the Ohio & Erie Canalway. At the end of each quest is a hidden treasure box. Sign your name in the logbook, stamp this page, and return the box to its hiding place.

The questing season runs from April 15 through November 15.

Notice a problem or have suggestions for improving this quest? Contact Toivo Motter at 330.315.3261 or tmotter@stanhywet.org.

Canalway Quest
I Spy at the Manor Quest
Spot fun architectural details on this easy walk around Stan Hywet Hall.
Planning Ahead

This treasure hunt takes about 45 minutes. Most surfaces are relatively firm and level, but there are short stairs in places. Walking shoes and a camera are recommended. You will need a pen or pencil to sign the logbook. Some people prefer using their own signature stamp.

This quest is entirely outdoors. Note that the Estate has an admission price. Members are free. The grounds are open Tuesday through Sunday from 10 a.m. - 6 p.m. Call 888.836.5533 or visit stanhywet.org for information about extending your visit with a house tour. Bring extra money if you want to visit Molly’s Shop & Café.

At admissions, pick up a Visitor’s Guide containing an Estate Map to assist you on this adventure.

Getting There

Stan Hywet Hall & Gardens is at 714 North Portage Path, Akron, Ohio 44303. Pay admission. Walk to the Manor House. Your quest begins at the top of the circular drive in front of the house.

Clues

Meet Charles Schneider

Hello, my name is Charles Schneider. In 1912, my Tudor Revival design was selected. During our walk, you’ll spy details otherwise neglected.

As you find each item with an italic name, please circle the words to play my game. Begin by facing the entrance to Stan Hywet Hall. As you stroll to the left bench, allow the view to enthrall.

That first year F.A.*, wife Gertrude, daughter Irene, and I toured. Seeking inspiration, famous English estates we explored. Along the way, we bought a harmonica for our musical pleasure. Of new and old architectural designs, we took measure. Wealthy yet humble, the Seiberlings wanted an inviting abode. They finally picked English Tudor over fancy French Chateaux.

* F.A. Seiberling and his brother Charles co-founded The Goodyear Tire & Rubber Company.

Open Arms

Turn to face the big lawn with the house at your back. Follow the circle drive right, stopping at the map plaque. A star marks where you are. Notice how the rooflines curve? Pivot. See the open arms shape welcoming all without reserve.

Tudor Revival

Walk on. Just before the drive’s triangle, face the house and pause. I’ll share a little history from which my home design draws. Henry VIII and Elizabeth I were members of the royal Tudor clan. For them, military defense was most important in a palace plan. To make this modern house appear well-established, I mixed styles. Popular when Tudors battled for power in the British Isles.

Look to the far right. A triangle forms a half-timbered gable. Count the dark wooden beams between yellow stucco, if you’re able. Look left at the main tower. In the past, these were built to defend. Inside the smaller one, behind and right, an elevator now suspends.

Over the front door is another gable—this one with bricks in between. Look left is another, called a parapet, designed more simple and clean. The Vermont slate roof that seemingly rises to a steep peak is actually flat on top; all but the right section is purposely oblique.

English Influences

Continue on the circle drive. At the next bench, play more I Spy! Can you spot each item below with your sharp little eye?

- Chief window
- Stained glass window
- Gargoyle

Lots of Chimneys

Move to the grassy circle’s center and face the Hall. Can you spy a huge Tudor arch over 10 feet tall? Look up to find a finial above the gable seen before. She represents Mrs. Seiberling, hostess of the manor.

Scan the roof. The manor has 12 chimneys (not stacks) up there. How many can you see from here? Count if you dare! ______

Not for Us Alone

Step toward the great arch, atop the crest, a motto you’ll spy. It means “Not for Us Alone” in Latin. Can you guess why?

What is the motto? __________

Carvings

Walk up two steps and pause at the massive front door. Stone carvers showed their skills by adding faces to the decor. Above your head, a large carving you will find. This Tudor rose is another English feature we designed.

Wishing Well

Turn right, up the stairs, and right again. To the wishing well, walk. What year were the exterior walls completed by? ___________

What letter is at the top of the downspout head? ______

What do you think this letter stands for? __________

To the Back

Continue on the circle drive. Turn right. To other visitors, tip your hat. At the raised terrace, find another gargoyle and a roof that’s flat. Imagine mingling guests in fancy clothes and jewels bright. Now cross the terrace, down steps and stone path, and turn right. Stop between two short stone pillars to take in the back of the manor. Here more glass was used to add Arts-and-Crafts-style glamor.

Fountain and West Overlook

Down the same steps, off the West Terrace’s top tier, please sho. Make two rights and stop at the fountain for another house view. Although Landscape Designer Warren Manning and I sometimes clashed, We managed to bring “inside out and outside in”—a design unsurpassed.

Through the back doors, picture how elegant parties could spill. Giving guests chances for both an indoor and outdoor thrill. Now pivot yourself around to see a collaborative home run. Each summer solstice, doors and overlooking align with the setting sun.