A merica in the aftermath of World War I was defined by expansive social change that influenced the very essence of work, play, politics and culture. The Seiberling family, like many Americans, experienced and reacted to the changes happening around them—their suffrage, prohibition, an influx of immigrants, rapidly changing technology, a volatile presidential election and evolving fashion and music in a decade fraught with both excess and reform. In a surprising familial reflection of life then and now, the Winds of Change encompasses a Manor House exhibit that addresses the changes experienced by Akronites in the 1920s and how many of those same issues continue to impact the city today.

Both dynamic and nuanced, the theme was captured in a colorful garden exhibit of the same name—Winds of Change—comprised of whimsical kinetic sculptures and designed by an all-female group of local artists.

The exhibit focuses on Henrietta’s story, and in this immersive transformational exhibit, guests may sit on the furniture in her living room and kitchen and learn all about her pivotal role in the formation of Alcoholics Anonymous. In the spirit of the Seiberlings and their family motto of Abo Ablo Solum (Not For Us Alone), we shared Stan Hywet with the community by opening up as a park when people needed a safe place to be outside when many parks were closed.

The new exhibit, Henrietta Seiberling: A Spark for a Movement, officially opened in August on the first floor of the Gate Lodge. With an interior completely restored to the 1930s, it looks similar to Mother’s Day 1935 when Henrietta Buckler Seiberling lived there and brought together two men, Bill W. and Dr. Bob, for a conversation about their drinking problems. The exhibit focuses on Henrietta’s story, and in this immersive exhibit, guests may sit on the furniture in her living room and kitchen and learn all about her pivotal role in the formation of Alcoholics Anonymous.

Stan Hywet began offering “museum from home” virtual experiences to stay engaged with the public. Anyone, anywhere could tour the Manor House by taking one of Stan Hywet’s new virtual tours. Murder in the Mansion: Murder on the Ballet became a virtual interactive murder mystery, and this award-winning production was watched by guests from across the U.S. and Canada. A new video history series, The VAULT: Stan Hywet Revealed, was launched in October. Exclusively for Stan Hywet members, The VAULT features stories about the Seiberlings and the estate and continues to be emailed weekly. The education team created a virtual format for the Essential Experiences program for fifth-graders in the Akron Public Schools.

Most of Stan Hywet’s popular public programs were canceled in 2020, but other events were developed and new community partnerships were formed. Longtime partner The Ohio Shakespeare Festival sold out its run of The Works of William Shakespeare (Abridged). The Nightlight Cinema showed classic movies in the Lagoon area on weekends in September. The Akron Symphony Orchestra presented its “Interlude Series” on two Saturday afternoons in the Manor House over the summer, and The Cleveland Ballet performed two ballets on the Great Meadow in October. As another way to support the community, Stan Hywet provided The Carriage House to the American Red Cross for blood drives, addressing the critical need for blood, as many sites had canceled drives during the pandemic.

By year’s end, with safety protocols in place, Stan Hywet presented a very successful Deck the Hall. Even with severe disruptions caused by the pandemic, Stan Hywet welcomed more than 94,000 visitors to the estate in 2020, sharing the history of Stan Hywet and the stories of the Seiberlings.

With your help, we persevered through a difficult journey that taught us how to be flexible, resourceful, and accommodating to the new world around us. More than ever, we are grateful for the support of our guests, donors, volunteers, and staff. Thank you for your support and we look forward to seeing you on the estate soon.
Stan Hywet had started the virtual tours project in 2019, well before the pandemic. IT Director Kevin Waller was able to create, customize, and publish a digital twin of the Manor House spaces, using a professional 134-megapixel 3D camera paired with an iPad and a software application from Matterport, a spatial data company. With the shutdown in March, 2020 and the extended off-season, Stan Hywet began to roll out segments of the tour, keeping members and guests engaged with Stan Hywet in a completely new and fascinating way.

Virtual and always available, the four segments introduced in 2020 included Great Hall/Linenfold Hallway/Music Room, Master Bedroom & Bathrooms, the First Floor Wing, and the Billiard Room/F.A.’s Office.

As with every other organization and business, the impact of the pandemic was felt throughout the estate. Stan Hywet had to delay the opening of the 2020 season from April 1 to June 16. At that time, the estate opened for self-guided tours only; Capacity limits and social distancing were part of the Covid-19 plan for guests, volunteers, and staff. Stan Hywet leadership was in frequent contact and discussion with Summit County Public Health officials and the governor’s office to make sure Stan Hywet remained compliant with the frequently changing mandates.

On April 24, Stan Hywet opened as a park, waiving the admission fee to offer a community a place to walk and be outside, when all local parks were closed. The gardens and grounds were open Wednesday through Sunday, with early dedicated hours for seniors and immune-compromised guests. Capacity was limited to maintain a safe environment. Stan Hywet welcomed 20,028 guests during the six weeks of park operations.

The Fund Recovery campaign was created to alleviate financial effects of the pandemic. With most public programs canceled, and admission down by 68%, meeting budget was seriously at risk. Stakeholders were asked to help Stan Hywet “recover” this lost revenue, in the spirit of “Non Nobis Solum” (Not For Us Alone).

The community generously came through by raising $188,447 for the Fund Recovery Campaign in less than three months.

94,449
total number of guests Stan Hywet welcomed in 2020

20,028
number of guests Stan Hywet welcomed during the six weeks of park operations

OPENED AS A PARK
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Easter Egg Hunt Stan Hywet had started the virtual tours project in 2019, well before the pandemic. IT Director Kevin Waller was able to create, customize, and publish a digital twin of the Manor House spaces, using a professional 134-megapixel 3D camera paired with an iPad and a software application from Matterport, a spatial data company. With the shutdown in March, 2020 and the extended off-season, Stan Hywet began to roll out segments of the tour, keeping members and guests engaged with Stan Hywet in a completely new and fascinating way.

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The exhibit focuses on Henrietta’s backstory and how her life set her on the path to bring Bill W. and Dr. Bob together, as well as how she stayed involved and immersed in the movement well into the 1940s.

Guests may sit on the furniture in Henrietta Seiberling’s living room and kitchen and learn all about her pivotal role in the formation of AA in this immersive exhibit. The library includes an original wing chair from the room, donated by the family of Henrietta’s daughter, Mary Seiberling Huhn, after her death in 2018.

Today, water from Mt. Fuji’s waterfall flows through the Japanese Garden and travels through a wooded section of trails before ending up back in the Lagoon. This wonderful feature hasn’t been seen for almost 80 years, and the current created atop the ponds helps to maintain a healthier ecosystem. It is garden space transformed.

The Lagoon is the last outdoor garden space to be restored according to landscape architect Warren Manning’s original design. Funded by the 2nd Century Campaign, the Lagoon restoration was planned as a two-part project over two years, with a long break to accommodate Stan Hywet’s busy season of weddings and events. With the extended off-season due to the pandemic, the entire restoration was completed by summer 2020.

The project began in March, when aquatic life was moved to the Duck Ponds and the five manmade Lagoon ponds were drained and then dredged of more than 20,000 cubic yards of organic matter. The rock bottoms were coated with clay soil from the Peach Orchard, a clay liner was installed to limit water seepage, and a new modern pump and overflow pipes were installed. Water was pumped back in, and the aquatic life was returned to the Lagoon.

In early March, the ponds were drained and aquatic life was relocated. All five ponds were dredged and emptied.

The rock bottoms were coated with clay soil and covered with a new clay liner.

The liner was then covered with river stone for beauty and protection. New pumps were installed and the aquatic life was returned.

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ARCHITECTURAL RESTORATION & RENOVATION CONSULTANTS (ARRC)

ARRC is a wholly owned for-profit subsidiary of Stan Hywet Hall & Gardens.

- Plans were put in place for the Campus Improvement Project, replacing the Ebe House with a better volunteer workspace, and also adding much-needed parking on the estate
- ARRC handled construction management to create an ADA entry and restroom for the John Brown House, part of the Summit County Historical Society
- In Richmond Heights, ARRC assisted the Greenwood Farm Historical, Cultural and Art Association in a study to prioritize the rehabilitation of the main house, barn and cottage, a project that was slowed by the pandemic
- ARRC also assisted COI Stoneworks — the company that restored the Perimeter Stone Wall — in a project to rehab a waterfall at a private residence in Akron
- At Glendale Cemetery, ARRC inspected the Bell Tower and Memorial Chapel, an annual inspection that is an opportunity to examine all areas of these historic structures for any repairs, recommending needed maintenance to keep the buildings in good shape.
SEASON EXHIBITS

Winds of Change

WINDS OF CHANGE/ MANOR HOUSE EXHIBIT

After a delay due to the pandemic, Stan Hywet Hall & Gardens re-opened as a museum in mid-June, including the Manor House exhibit, Winds of Change, with an exhibit that was in development before the pandemic. This exhibit immersed guests in a display that was both educational and relevant, and through a lens of “then vs. now,” guests learned about the changing social and political attitudes of the 1920s — suffrage, immigration, prohibition, technology & communication, fashion, hygiene, and cost of living — with the opportunity to compare these changes with today’s social and political climate.

Featured artists

Kimmy Henderson  Nicole Schwan  Michelle Wilson  Jennifer Winkler  Shelley Funai

To commemorate the 100th anniversary of women’s suffrage in the U.S., thirteen unique sculptures created by local female artists were displayed from June through September throughout the gardens. Each installation incorporated a kinetic component, using wind or motion as a core element of the design — playing off the title of this year’s theme, Winds of Change. Since the 2020 season started late, all sculptures are on display for the 2021 season for guests to enjoy.

Presented by

Tours

19,891
Adult

4,576
Youth

1,591
Under 6

142
Seniors
CELEBRATING ARTS AND MORE
Stan Hywet collaborated with other Northeast Ohio arts organizations to offer new programming. Most events took place in the gardens and grounds. The Cleveland Ballet performed The Classic Fall Collection and The Magic Flute on the Great Meadow in October. Nightlight Cinemas presented four weekends in September of classic movies in the Lagoon area, beginning with Purple Rain and ending with Vertigo. Our longtime partner, the Ohio Shakespeare Festival revamped their schedule to present The Complete Works of William Shakespeare (Abridged), an intermission-free production that sold out each night. Members of the Akron Symphony Orchestra presented their “Interlude” series on two Saturdays in the Manor House Music Room. To support the Red Cross, Stan Hywet held several blood drives in the Carriage House Reception Hall during the season.

<table>
<thead>
<tr>
<th>Event</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleveland Ballet</td>
<td>404</td>
</tr>
<tr>
<td>Nightlight Cinemas</td>
<td>491</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>1,120</td>
</tr>
</tbody>
</table>

PUBLIC PROGRAMS
Cocktails & Cars
When the Molto Bella Auto Show was canceled, the team at Stan Hywet partnered with The Kidney Foundation of Summit County to create a smaller event that aligned with the public health protocols of last summer. Cocktails & Cars took place on September 11 and featured top-shelf drinks, custom cuisine, live music, and 65 exotic and rare classic cars. Guests enjoyed the evening, set against the backdrop of the West Terrace and the gardens.

<table>
<thead>
<tr>
<th>Event</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guest Count</td>
<td>183</td>
</tr>
<tr>
<td>Car Count</td>
<td>65</td>
</tr>
</tbody>
</table>

COMMUNITY COLLABORATIONS

Guest Count 183
Car Count 65
MURDER IN THE MANSION
With challenges created by the pandemic, staff and volunteers with the Stan Hywet Historic Players pivoted and *Murder on the Ballot* was delivered as an incredible interactive virtual evening experience on selected evenings in October. Guests attended from all over the country and Canada. This whodunit about a political rally combined pre-recorded scenes in Act I outside on the South Terrace, West Terrace and English Garden, with live interrogation sessions of the suspects inside the Manor House on each performance night. Guests were encouraged to submit questions on the virtual platform that were answered live. Participating in interactive polling questions to come up with a murder motive and the murderer was also part of the evening.

![Image](image_url)

<table>
<thead>
<tr>
<th>Viewers</th>
<th>1,056</th>
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<tbody>
<tr>
<td>Households</td>
<td>264</td>
</tr>
<tr>
<td>States</td>
<td>20</td>
</tr>
<tr>
<td>Canadian Province</td>
<td>1</td>
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DECK THE HALL
With capacity limits, Stan Hywet was able to provide a holiday experience to all guests who came to visit. It was *A Very Merry Christmas* in the Manor House at Deck the Hall. Local decorators and volunteers created a traditional, festive mood — with nutcrackers, snowmen, playful elves, and plenty of nostalgic holiday brands to bring necessary cheer to all. The gardens and grounds were decorated with one million holiday lights, Dazzle in the Great Garden featured holiday songs choreographed to the display of lights, and Molly's Shop featured unique holiday merchandise, with capacity limits in place to ensure a safe shopping experience.

<table>
<thead>
<tr>
<th>Number of Guests</th>
<th>32,298</th>
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<tbody>
<tr>
<td>States</td>
<td>1</td>
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<tr>
<td>Provinces</td>
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![Image](image_url)
NEW ADDITIONS

DEVELOPMENT TEAM

Stan Hywet made some changes to its development team. Mark C. Syroney, Vice President of Development and Communication, joined Stan Hywet on July 1, replacing Gailmarie K. Fort, who retired in May. He oversees fund development, membership, and marketing. Julie M. Caruso, Director of Major Gifts & Planned Giving, joined the team in mid-March.

Mark is a non-profit leader with 20 years of experience strengthening organizational growth through enhanced programming, fundraising, and corporate/community partnerships. Julie has more than 10 years of experience in fund development, raising money for political campaigns and local non-profits. She has developed and launched community initiatives to connect thousands of volunteers with corporate and community partners.

THE VAULT

Introduced in October, The VAULT: Stan Hywet Revealed is a weekly history video series sent by email to Stan Hywet members. As the name implies, the Stan Hywet staff have dug into the archives to feature a new and fascinating nugget of information about the Seiberling family and the estate, packed into a short video.

Mark C. Syroney
Vice President of Development & Communication
msyroney@stanhywet.org
330.315.3216

Julie M. Caruso
Director of Major Gifts & Planned Giving
jcaruso@stanhywet.org
330.315.3239

9 Vault videos

39% Open rate (how many open the email)

35% Click-thru rate (how many click on the link after opening the email)

Summarizing

The VAULT’s open rate and click-through rate are triple the industry-average for museums.


WEDDINGS

When the world shut down last spring due to the pandemic, the Stan Hywet rentals team went into action, rearranging dates for anxious couples, moving weddings to later in the year or into 2021. Since Stan Hywet’s weddings are outside, there was an advantage when outdoor events were once again allowed (with restrictions) beginning in May. The rentals team created an intimate micro-wedding package for weddings of 20 and fewer people, and accommodated couples who had originally booked indoor spaces elsewhere.

40 Weddings

6 Receptions

18 Wedding Photographies

86 Special Events

EDUCATION

During the pandemic, Stan Hywet’s education team created new virtual programs and provided additional ways to engage with the public to share the history of Stan Hywet. Members, families, school and scout groups were rewarded with a variety of fun and innovative activities.

Stan Hywet Interactive Trails Google Map and an app-based game, The Women of Stan Hywet were two new programs available to access on demand. Scouts and summer campers as well as school groups took part in virtual programs; these sessions incorporated a variety of tools allowing participants to “walk” beyond ropes using Stan Hywet’s 3D Manor House tour, and to fly over the estate to England via Google Earth.

Stan Hywet successfully provided virtual programming to 1,300 fifth graders in the Akron Public Schools’ Essential Experiences program, funded by GAR Foundation. The outdoor family program, Seiberling Explorers, had a big increase in attendance, as families looked for fun outdoor activities and educational experiences.

1,326 APS virtual programming views

110 APS teachers

62% Increase from 2018 Seiberling Explorers Views

10,862 Interactive Google Map Views

OPPORTUNITIES

OPPORTUNITIES

12 • Stan Hywet Hall & Gardens

Stan Hywet Hall & Gardens • 13
ANNUAL FUND

Financial Gifts in 2020

Stan Hywet Hall & Gardens appreciates the generous and passionate support of the community. The community’s investment in Stan Hywet reflects its appreciation for the value of our National Historic Treasure and its impact on the health and vitality of the people who live and work here. We are grateful for the choices they made to ensure that Stan Hywet will remain standing to benefit future generations.

Directors’ Circle $500 to $999
Scott and Susan Abol
Donna and Eric Anderson
Friedrich Arnold
Edward C. Jander, Jr.
Tom Barbour
Jeanne Allen-Ballard
Jean Bailey
Ron and Elise Bennett
Scott and Patricia Bolinger
Grace E. Bower
Mr. and Mrs. A. John Brestinger, Jr.
Wayne and Dan Brolin
David and Margaret Hunter
Herb and Cheryl Hitchcock
Louis Jiler
Jack Jasin
Susan J. Jaworski
Ray and Sherrie Kerstens
Brian and Kayla Kinneman
Don and Sue Homans
Kathleen W. Kitchen
Ed and Susan Homans
Don and Susan Homans
Kathleen W. Kitchen
Ed and Susan Homans
Kathleen W. Kitchen
Ed and Susan Homans
Duke and Michelle Mobley
David and Carrie Bishop
James and Anna Barnett
Michele S. Bruson
Brett and Allison Bruson
Dennis L. Butterworth
Karen and Eric Cade
Karen and Eric Cade
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Karen and Eric Cade
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Karen and Eric Cade
Kathleen Casedonte
Richard and Rita Amstadt
Alyssa E. Ackerman
Barbara M. A. Ackerman
Kathryn E. Ackerman
Kathleen Gift
Kathleen Gift
Kathleen Gift
Kathleen Gift
Kathleen Gift
Karen Brink
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Kathy Burke
Kathy Burke
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In Memory of Janis Ari \n\nIn Honor of \n\nIn Memory of \n\nIn Honor of \n\nIn Memory of \n\nIn Memory of \n\nIn Memory of \n\nIn Memory of \n\nIn Memory of \n
This content is a representation of the page as if read naturally.
The Fund Recovery campaign was created to alleviate financial effects of the pandemic. These donors made the extra effort to keep Stan Hywet Hall & Gardens operating fully during the uncertain year.

$10,000 Holiday Donor
(Amount of Ornament or Christmas Tree)
Jenifer Community Foundation
The Tom, Mary and Rocky Bullock Family Foundation
Karen and Ken Rett
The Harry F. & Emma F. Ross Charitable Foundation

$4,750 Book Donor
(Amount of Group Tours Given in a Year)
Families of the Ace Family
The Bruce and Erica Greer Family
Mr. and Mrs. F. William Steere
PNC Bank

$2,500 Tour Donor
(Amount of Original Acres Purchased for $1,000+)
Elizabeth Taipale
Ethel Seiberling Fox

$1,000 Acorn Donor
(Amount of Books in the Manor House)
Bill and Anne Lowery
Ed and Colleen Kubek
Larry and Diane Kelley

$273 Door Donor
(Number of Doors on the Estate)
Rick and Sharon Juve
The Bruce and Erica Greer Family

$198 Rug Donor
(Number of Rugs in the Manor House)
Mark and Cheryl Gamble

$151 Scissors Donor
(Number of Scissors in the Manor House)
Stephanie C. Barnes
Patricia Barkey

$426 Window Donor
(Amount of Windows in the Manor House)
Linda Curtiss

Sustaining Seasonal Partners
Stakeholders who contribute $15,000 over a 3 year period to support Stan Hywet’s annual theme.

Carol Blechschmidt
Barbara and Louis Hedin
Patricia Holtz
Samantha and Chad Hinman
Diane Jacob
Becky Apol
Sanctuary and Clyde Johnston
Robert and Mary Lu Kangler
Kayla Kaplaz
Gary and triple Kennedy
Kenneth R. Kessler
Mike Keyer and Olde Gilt
David and Dolores Kenneth
Kimberly and Pat Hoppel
William and Kathy Kangler
Rosamund and Tim Hatley
Adam and Laura Leiht
Marion Lovelaces
Ann Ling
Mims J. Lowen
Ann and Terry LaVick
Ann Lynch
Lynn Marie
Margaret Marie
Sharon Marcus
Alan and Virginia Mahlar
Jenny Melaska
Julian McCullough
Linda McCullough
Carl McCoy
Blair McCullough
Jason McCall
Samantha and Chris Edmiston
Jared McFarland
Janet McBurney
Mary Manno
Lynne Malone
Jodi Lynch
Mimi J. Lewellen

Marilyn Welker
Cindy and Geary Visca
Barbara Vilanova

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FINANCIAL STATEMENTS

Stan Hywet Hall & Gardens, Inc., Stan Hywet Hall & Gardens Foundation and Architectural Restoration & Renovation Consultants, Inc.

Consolidated Schedule of Support and Revenue and Expenses

For The Years Ending December 31

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations</td>
<td>$2,236,983</td>
<td>$1,655,666</td>
</tr>
<tr>
<td>Foundation grants</td>
<td>262,500</td>
<td>289,500</td>
</tr>
<tr>
<td>Total contributions</td>
<td>$2,499,483</td>
<td>$1,945,166</td>
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<tr>
<td>Public program sponsorship</td>
<td>81,500</td>
<td>220,950</td>
</tr>
<tr>
<td>Memberships</td>
<td>222,176</td>
<td>324,033</td>
</tr>
<tr>
<td>Tour operations</td>
<td>180,450</td>
<td>374,669</td>
</tr>
<tr>
<td>Museum Store and Carriage House Café</td>
<td>242,431</td>
<td>439,902</td>
</tr>
<tr>
<td>Total expenses</td>
<td>$6,488,602</td>
<td>$5,548,419</td>
</tr>
</tbody>
</table>

Expenses

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total expenses</td>
<td>$6,488,602</td>
<td>$5,548,419</td>
</tr>
</tbody>
</table>

Financial Statements

Stan Hywet Hall & Gardens, Inc., Stan Hywet Hall & Gardens Foundation and Architectural Restoration & Renovation Consultants, Inc.

Consolidated Schedule of Assets, Liabilities, and Net Assets/Stockholder’s Deficit

For The Years Ending December 31

<table>
<thead>
<tr>
<th>Total Assets</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>$32,755,630</td>
<td>$33,159,836</td>
<td>$31,447,701</td>
</tr>
</tbody>
</table>

Liabilities and Net Assets/Stockholder’s Deficit

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Line of credit</td>
<td>$350,000</td>
<td>$450,000</td>
</tr>
<tr>
<td>Capital lease obligations</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>143,874</td>
<td>290,099</td>
</tr>
<tr>
<td>Accrued liabilities</td>
<td>168,919</td>
<td>240,438</td>
</tr>
<tr>
<td>Taxes payable</td>
<td>23,446</td>
<td>23,591</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>332,144</td>
<td>262,021</td>
</tr>
<tr>
<td>Deferred compensation</td>
<td>43,088</td>
<td>37,580</td>
</tr>
<tr>
<td>Charitable annuity obligations</td>
<td>3,460</td>
<td>4,200</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$1,065,931</td>
<td>$1,307,929</td>
</tr>
</tbody>
</table>

Net Assets/Stockholder’s Deficit

<table>
<thead>
<tr>
<th>Net Assets/Stockholder’s Deficit</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total NET ASSETS/STOCKHOLDER’S DEFICIT</strong></td>
<td>$33,159,836</td>
<td>$31,447,701</td>
</tr>
</tbody>
</table>

Total Assets vs. Total Liabilities

<table>
<thead>
<tr>
<th>Total Assets vs. Total Liabilities</th>
<th>2020</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>$35,000,000</td>
<td>$30,000,000</td>
<td>$25,000,000</td>
</tr>
<tr>
<td>$30,000,000</td>
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</tr>
<tr>
<td>$10,000,000</td>
<td>$5,000,000</td>
<td>$0</td>
</tr>
</tbody>
</table>

Stan Hywet is supported by the following friends groups: Auxiliary Board • Akron Garden Club • Garden Forum of Greater Akron • Stan Hywet Needlework Guild • Stan Hywet Bistro • Stan Hywet Flower Arrangers • Stan Hywet Garden Committee • Stan Hywet Collections Committee • Stan Hywet Historic Players
Stan Hywet Hall & Gardens, the nation’s 6th largest historic home open to the public, is accredited by the American Alliance of Museums, a distinction that is held by only 1,057 of the estimated 35,000 museums in the United States. This national recognition affirms our continuing “commitment to excellence, accountability, high professional standards and continued institutional improvement…exceeding the highest standards for U.S. museums.”