NEWS RELEASE

Stan Hywet Publishes Two New Books on the Estate
First Two in a Series about the Seiberlings and the Estate

April 8, 2016—Akron, Ohio – Stan Hywet Hall & Gardens is publishing the first two books in a series on the family and the Estate. The Seiberling Family, available in May, is the companion book to Our Family, the exhibit in the Manor House exploring the life and stories of Seiberling family members. The Gate Lodge is a book about the historic significance of this building at the entrance to the Estate, and the events that took place leading to the formation of Alcoholics Anonymous. The Gate Lodge will be published in June in time for Founders’ Day weekend.

Stan Hywet is located at 714 North Portage Path, Akron Ohio.

Like the exhibit, The Seiberling Family explores the importance of the family bond to the Seiberlings through stories and photos. The Gate Lodge is a succinct history about the events that led to the conversation between Bill Wilson and Dr. Bob Smith — and the beginning of Alcoholics Anonymous. Each book is soft cover and available for purchase at $15.00 in Molly’s and in the merchandise tent during Founders’ Day Weekend.

“We’re excited to present the first two books in our series about Stan Hywet and the Seiberlings, offering new insights about the family and the estate with photographs and images that will engage our visitors,” notes Julie Frey, Director Museum Services/Curator and author of The Seiberling Family and The Gate Lodge.

Additional books will be released yearly and cover a variety of subjects, creating a concise series of books about the Seiberling family and Stan Hywet Hall & Gardens.

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The 2016 season is sponsored by The Goodyear Tire & Rubber Company.

Stan Hywet Hall & Gardens, the nation’s 6th largest historic home open to the public, is accredited by the American Alliance of Museums, a distinction that is held by only 776 of the estimated 17,500 museums in the United States. This national recognition affirms our continuing “commitment to excellence, accountability, high professional standards and continued institutional improvement... exceeding the highest standards for U.S. museums.”

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