

INSIDE STAN HYWET

Your Investment at Work

Volume I, Issue II Fall 2016



**New Accolades
Announced for
Stan Hywet**

V O T E D

**Best Historic
Home (Midwest)**

2016 Best of the Best Award -
American Bus Association

**#1 Best Historic
Home Tour**

USAToday Readers' Choice contest

**Deck the Hall is a
Top 100 Event 2016**

Presented by the
American Bus Association



2016 Upcoming Events

50th Annual Ohio Mart
Oct. 6-9

Murder in the Mansion
Oct. 13,14, 20,21,27,28

Christmas Tea
Dec. 3

Deck the Hall
Nov. 25-27 and Dec. 1-4,
8-23,26-30

**Christmas has arrived
at Molly's Boutique.
Start your holiday
shopping early!**



Dear Special Friends,

Restoration Update

As promised in our first edition of Inside Stan Hywet, we are proud to share the progress that continues on the many restoration projects funded by the 2nd Century Campaign. We hope you will enjoy this brief update, and take time soon to visit us, so you can see the results first hand.



With gratitude,

Linda Conrad
President & Executive Director

Last Stone Placed

in the 2200 Linear Foot Perimeter Stone Wall

Last August, the talented and hardworking professionals from C.O.I. Stonework placed the final stone on Stan Hywet's iconic wall. Its completion was an extraordinary feat of historic proportions, as the team, led by Zach Goebelt, worked for 18 months (sans winter) to rebuild the wall stone by stone in the historic dry stone method. The final result is dramatic in its simplicity and sense of place, helping to reaffirm Stan Hywet Hall & Gardens as a beacon in its gracious and time-honored neighborhood.



"We are proud to have been associated with this landmark restoration project and appreciate the impact it has on Stan Hywet and the people who care about it most," said Goebelt of his master work.

A celebration of the historic Wall's completed restoration will be hosted in November. Look for a Dedication Announcement to be sent in the coming weeks.

Of special note: Thank you for choosing to receive **Inside Stan Hywet** electronically, which helps us to conserve resources. We will continue to alert you to the release of future issues by email when they are posted on our web site. If you prefer to receive this newsletter update by mail, please call the Development Department at 330.836.5533. Thank you

1st of 16 Manor House Restoration Projects Now Complete



Top: Traci Bucker, GAR Foundation joins Linda and Ed Conrad in restored Tower Landing.

The Tower Landing, a centerpiece of the historic Manor House has been restored to its 1915 glory. Donors gathered on August 30 to have a first-hand look at the beautifully re-created oriental-style carpeting that runs the length of the staircase from the 1st floor landing to the second floor. A second runner in a different color-way runs the length of the balcony and along the north and south hallways.

Nourison Industries was commissioned to closely match and weave the intricately designed carpet to emulate the originals, completely transforming the space to its early 20th century elegance.



Restored windows and clock in the Great Hall.





At left, Nick and Maureen Katanic with the Goodyear Chest. Top right, the Goodyear chest before restoration and below after restoration.



Also restored was the Goodyear Chest, circa 1850, a favorite artifact featured on the Tower Landing. Noted for its historic significance, the chest was originally owned by Charles Goodyear, the inventor of vulcanized rubber, who covered the chest with rubber as a way of demonstrating its versatility. Sold to F.A. Seiberling in 1916, the

furniture piece sits in a place of honor on the Tower Landing.

Sincere gratitude is expressed to GAR Foundation (runner) and Ed and Linda Conrad (runner), and to Nick and Maureen Katanic (Goodyear Chest) for their gifts to restore these unique and special features of the Manor House.

Whitney Stained Glass Invites Donors to Peek Behind the Scenes



Inspecting windows at Whitney Stained Glass.



On Friday, July 15th a group of 2nd Century campaign donors took a trip to the Whitney Stained Glass Studio in Cleveland for a behind-the-scenes look at the work involved in restoring Stan Hywet's leaded and stained glass windows. Following the guidelines of the Stained Glass Association of America, the skilled craftspeople, led by Janet Lipstreu, General Operations Director, generously demonstrated their talents and shared their insights. *"The process is especially challenging at Stan Hywet,"* says Lipstreu. *"No two jobs are the same; each window is unique. The settings, materials, hardware, texture and colors of the glass are all different."*

Guests were led through the many steps involved in the restoration process. Before any piece of the window is removed, the lead comes, the slender grooved rods that hold the panes of glass together, are documented. Then the craftsman remove the stops before cleaning the frames, applying a rust inhibitor, and finally painting the frames. Once the lead is removed the glass is cleaned, the comes re-glazed, and then they and the glass are placed, soldered, cement packed, cleaned again and patenized, making the windows ready for installation.

"It was a treat for us to see first-hand the amount of planning, talent and detailed work that goes into restoring these beloved features of the estate. Everyone who contributed to this restoration project would be impressed to see the care that is being taken to ensure the integrity of these historic windows long into the future," said Stan Hywet President Linda Conrad, when asked about the visit.

The work is progressing nicely. The most recent windows to be completed were installed in the Great Hall at the end of August.

Make Plans to Join Us!

50th Annual Ohio Mart

OCTOBER 6-9

Thurs-Sat 10am-5pm

Sun 10am-4pm



I look forward to a new age, when the mechanics of living will be so accelerated and simplified, that we won't need to depend on help. When that time comes, Stan-Hywet will have to be a museum to show how things used to be in the 'old days.' By the way, I read in last-nights paper that the Untermeyer Estate in Yonkers (on the banks of the Hudson) was finally accepted by the Court as a gift for public use, & is, therefore, no longer taxable. Maybe you could work some such program with Stan-Hywet. Eventually it ought to be preserved as a public-museum, or Art Foundation, or some such public asset for the advantage of the Public.

Irene Seiberling Harrison to
F.A. Seiberling,
February 11, 1944

In the next issue ...

Thanks to the generous support of Bill and Trish Steere and Ray and Marty Wernig, respectively, restoration work on the Great Hall and Library is nearing completion. The transformations will astonish you. In the meantime, individual items from rooms like the Solarium are also making their way through the restoration pipeline at ICA.



Before and after photos, Solarium floor lamp



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